



8KEYSACADEMY

8KeysAcademy offers engaging, personalized online piano lessons for students of all ages. With one-on-one sessions, we focus on building strong musical foundations and confidence. Whether you're learning for fun or aiming to grow your skills, our expert instructors are here to guide you—plus, we offer support for Trinity exam preparation.

23+

Batches

5+

Countries

1:1

Live sessions

- **PIANO PERFORMANCE**
- **FINGER TECHNIQUE**
- **INTERPRETATION**
- **SIGHT-READING**
- **MUSICAL THEORY**
- **REPERTOIRE**
- **COMPETITION PREPARATION**
- **CERTIFICATE OF MERIT**
- **TRINITY CERTIFICATIONS**

Learning

Journey

LEVEL OF PLAYING	FOCUS AREAS	DURATION (HOURS)
1ST COURSE- FOUNDATION LEVEL	• Understanding the basic keys. • Basic finger exercises and finger position. • Introduction to the basic staff notations. • Learn pop songs and basic pieces.	28
2ND COURSE- BEGINNER 1 LEVEL	• Introduction to new hand positions. • Scales and arpeggios. • Playing of white and black keys together. • Learn pieces composed by famous artists.	44
BEGINNER LEVEL 2	• Beginner level 2 • Trinity College of London Piano Initial Grade	
INTERMEDIATE LEVEL 1	• Trinity College of London Piano Grade 1 • Trinity College of London Piano Grade 2	
INTERMEDIATE LEVEL 2	• Trinity College of London Piano Grade 3 • Trinity College of London Piano Grade 4	
ADVANCED LEVEL	• Trinity College of London Piano Grade 5 • Trinity College of London Piano Grade 6 • Trinity College of London Piano Grade 7 • Trinity College of London Piano Grade 8	

NOTE: Progress of the student depends on the pace at which the student learns and the amount of practice student does.

MEET THE TEACHER



Jacob George is a passionate piano educator with a Trinity College London Grade 6 certification in piano performance. With years of teaching experience, I founded 8KeysAcademy to offer high-quality, engaging, and personalized online piano lessons. I teach students of all ages, from young beginners to adults, making piano learning joyful, structured, and accessible worldwide.

**LIVE ZOOM
SESSIONS**



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**TRINITY COLLEGE
CERTIFICATIONS**

TRINITY
COLLEGE LONDON

RECENT MILESTONES AT 8KEYS

TRINITY COLLEGE LONDON		Examination Report This is not a certificate	
Electronic Keyboard - Grade 2 Candidate name: Sanjo Pakkathu Soviachen		Centre: Kochi (4048) Candidate ID: 1-6588390247	
Piece 1:	Fluency & Accuracy 6 (17) Technical Facility 7 (17) Communication & Interpretation 8 (18)	Marks	
Trad.: Scotland the Brave from Electronic Keyboard Exam Pieces 2019-2022: Grade 2 This was confidently played with a clear sense of the style captured. The hands were well coordinated and the function changes were neatly executed. The melodic lines were crisply played despite a minor error in the accompaniment.		21 (22)	
Piece 2:	Fluency & Accuracy 7 (17) Technical Facility 7 (17) Communication & Interpretation 7 (17)	Marks	
Burgm.: Iller: Arabesque in A minor, op. 100 no. 2 from Electronic Keyboard Exam Pieces 2019-2022: Grade 2 A sure sense of flow was sustained and the playing was highly accurate. Coordination was very well controlled and the mood was caught with much of the expressive detail effectively exploited.		21 (22)	
Piece 3:	Fluency & Accuracy 7 (17) Technical Facility 7 (17) Communication & Interpretation 8 (18)	Marks	
Mozart: Eine Kleine Nachtmusik, K. 525 from Electronic Keyboard Exam Pieces 2019-2022: Grade 2 The performance was accurate and fluent with neat execution of the function changes. There was good coordination between the hands and the character was well brought out with keen attention paid to the articulation and phrasing details.		22 (22)	
Technical Work: The keyboard exercise flowed well with even tone. The scales and chords were promptly played and were largely accurate with generally assured control of coordination and tone.		12 (12)	
Performance Delivery and Focus: The performances were well managed with mostly smooth transitions between the items and focus was maintained.		9 (10)	
Musical Awareness: The playing showed good commitment and the contrasting styles were convincingly communicated overall.		9 (10)	
Total:		94	

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

TRINITY COLLEGE LONDON		Examination Report This is not a certificate	
Piano - Grade 6 Candidate name: Febin Peter		Centre: Kochi (4048) Candidate ID: 1-4902858771	
Piece 1:	Fluency & Accuracy 5 (17) Technical Facility 5 (17) Communication & Interpretation 5 (18)	Marks	
Haydn: Finale (3rd movt from Sonata in C, Hob XVI:35) from Piano Exam Pieces Plus Exercises from 2021: Grade 6 (both editions) There was a suitably buoyant tempo chosen for the work here and a good outline of the work often emerged, although there were a number of places where finger work became unsettled, affecting some accuracy and fluency to the pulse. There was some dynamic observation shown, although balance of sound between hands was not always carefully considered, with melodic material losing some projection at times, and phrase shaping was limited in exploration overall.		15 (22)	
Piece 2:	Fluency & Accuracy 5 (17) Technical Facility 5 (17) Communication & Interpretation 6 (18)	Marks	
Khachaturian: Ivan Is Very Busy from Piano Exam Pieces Plus Exercises from 2021: Grade 6 (both editions) There was a confident opening although the opening bars speed did not firmly establish the pulse, with some rushing later in the playing, and momentum lost in other places, with the first 'poco rit' becoming too held back for the 'poco' indication. There were some rhythm errors in places and loss of tone clarity, however observation of dynamics was shown in places, with accentuations marked. The ending lost some power in tone and rhythmic consistency.		16 (22)	
Piece 3:	Fluency & Accuracy 6 (17) Technical Facility 6 (17) Communication & Interpretation 5 (18)	Marks	
Dello Joio: Prayer of the Matador (no. 2 from Lyric Pieces for the Young) from Piano Exam Pieces Plus Exercises from 2021: Grade 6 (both editions) There was a poised opening shown although the entrance of the melody displayed rhythmic errors, affecting some poise to the style, with semiquavers played as demisemiquavers in places. Pedal however was aptly used and an expressive quality was shown to the melody. The forte did not happen in the section from bar 18, which limited some of the drama here, and similarly at bar 39, where the tone was too reserved to contrast with previous quiet markings. Some style emerged nonetheless.		17 (22)	
Technical Work: Ex 2a was bold in approach, if not always fully clarified in tonal consistency. Ex 3b had a LH note error but much was in place overall. The scales were known despite some slips in coordination between hands on a few occasions. Arpeggios were clear in dynamic with the patterns known and accurate.		11 (12)	
Performance Delivery and Focus: There was a poised delivery shown with equanimity emerging, if not always fully unfettered in focus.		9 (10)	
Musical Awareness: There were musical qualities emerging although a vivid command of stylistic traits was not always consistently maintained.		7 (10)	
Total:		75	

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

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